

A Intro

Moderately Fast Rock ♩ = 160[illegible]

17

D/A E

T 2 5 7 5 5 5 7 4 4 5

A 7 7 7 7 7 6 4 6 4 4 4 6 6 6 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

21

D A

T 2 3 2 2 4 2 3 2 2 2 2 10 10 9 9 7 7 9 9 10

A 2 2 4 4 5 4 5 4 5 2 2 2 10 10 10 9 9 10 10 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring-----|

P sl.

25

D D/A E/A D/A

T 10 2 (2) 2 2 4 4 4 4 2 2

A 10 3 (3) 3 3 5 5 5 5 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

30

G 1. A 2. A D/F#

T (2) 3 3 3 3 4 5 10 10 9 9 7 7 9 9 10 10 10 2

A (2) 3 3 3 3 5 5 5 5 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring-----|

let ring-----|

sl. P sl. P

B 1st, 2nd Verses

Half-time feel ♩ = 160

D5

N.C. (G5)

(C5)

D5

N.C.

G5

N.C.

(D5)

(G5)

[illegible]

(C5) Double-time feel ♩ = 160 (A)

49

T A B

0 0 5 3 (4)

0 (0) 2 3 2 3 2 0 5

2 2 4 2 2

P *sl.*

Gsus2

52

T A B

3 2 2 2 5 2 0 0

5 3 3 3 3 0 0 0

0 0 0 0 0 0 0 0

P 5 5 5 5

N.C. (A) Dadd2/G D/G

55

T A B

2 2 4 2 2 2 2 2

3 2 2 2 5 0 0 0

0 0 2 2 2 2 0 0

5 5 5 5 5

Half-time feel ♩ = 160

N.C. (Em)

(G)

58

T A B

(2) (2) (2) (2) (2) (2) (2) (2)

(2) (2) (2) (2) (2) (2) (2) (2)

(0) (0) (0) (0) (0) (0) (0) (0)

(5) (5) (5) (5) (5) (5) (5) (5)

sl. *sl.*

(F) (A) (C5) (Dadd9)

61

T 6 3 7 (7) 7 7 6 5 7 7 0 10 11 (10) (11)

A 3 3 7 (7) 7 7 6 5 7 7 0 10 11 (10) (11)

B *sl.* 3 3 7 7 7 6 5 7 7 0 10 11 (10) (11) *sl.*

C Chorus

Double-time feel ♩ = 160

N.C. D D/A E/A

64

T 9 9 7 7 9 9 10 10 10 10 2 2 2 4

A 10 10 9 9 10 10 10 10 10 10 2 2 2 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

D/A A.H. E

67

T 4 4 4 2 2

A 5 5 5 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0

sl.

G A

A.H.-----let ring-----

70

T 3 4 3 2 2 10 10 9 9 7 7 9 9 10

A 5 5 2 2 10 10 9 9 7 7 9 9 10

B [0] [0] [0] 5 5 2 2 10 10 9 9 7 7 9 9 10

E E E *sl.* P *sl.*

$sl.$

E	E	E	E	<i>sl.</i>
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P

sl.

86

2.

A E D5

Full

sl.

9 11 9 11 11 (11) 11

88

A

Full

1/4

3 1/2

sl.

16 12 16 16 17 19 19 (19) 0 (0)

D Guitar Solo

91

B5

Asus2

mf

1 1/2

P

P

sl.

9 7 9 (9) 7 7 7

94

B5

Full

P

sl. H

P

H

P

7 5 7 9 (9) 7 7 9 (9) 7 10

Asus2 B5

97

T 10 x 10 x 10 x 10 x 10 10 7 7 7 10 7 0 10 9

A

B

H P P

Asus2

100

T 10 7 0 10 9 10 7 0 10 9 10 7 0 7 10 7

A 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9

B P P P P P P P P P P P P P P

P P P P P P P P P P P P P P P P

sl. sl.

B5

102

T 9 9 7 9 7 8 7 4 9 11 7 9 11 7 9 11 7 9 12 7 10

A 9 9 7 9 7 8 7 4 9 11 7 9 11 7 9 11 7 9 12 7 10

B 9 9 7 9 7 8 7 4 9 11 7 9 11 7 9 11 7 9 12 7 10

sl. sl. sl. T P H T P H T P H T P H

Asus2

104

T 12 7 10 7 10(14) 46 10 9 (9) 10 12 10 9 7 10 12 14 10 9 7 10 12 14 10 9 7 12 10 7 10

A 12 7 10 7 10(14) 46 10 9 (9) 10 12 10 9 7 10 12 14 10 9 7 10 12 14 10 9 7 12 10 7 10

B TP H P Tsl. sTP P H TP P P H Tsl. TP P P Tsl. T P P H Tsl. TP P P sl. TP P H

B5

Asus2

B5

Asus2

B5

Asus2

117

T 9 7 0 9 7 0 9 7 0 9 7 9

A 9 7 0 9 7 0 9 7 0 9 7 9

B 9 7 0 9 7 0 9 7 0 9 7 9

P P P P H sl.

B5

Asus2 D5 A

119

T 9 9 9 9 9 11 11 11 11 11 11 12 12 12 12

A 9 9 9 9 9 11 11 11 11 11 11 12 12 12 12

B 9 9 9 9 9 11 11 11 11 11 11 12 12 12 12

P P P P H sl.

G/A

F

A D/F# A E A D/A

122

T 19 (19) 17 x 19 x 19 (19) 17 17 19 17

A 19 (19) 17 x 19 x 19 (19) 17 17 19 17

B 19 (19) 17 x 19 x 19 (19) 17 17 19 17

P P H P

D/A

E

125

T 3 2 0 2 3 4 2 2 2 0 2 4 7

A 3 2 0 2 3 4 2 2 2 0 2 4 7

B 3 2 0 2 3 4 2 2 2 0 2 4 7

P P H P

D

The second system of the musical score for 'The Rose Tree' in G major. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The lyrics 'The Rose Tree' are written below the staff. The system is divided into three measures. The first measure contains the notes G4, A4, B4, A4, G4. The second measure contains the notes F#4, E4, D4, C4. The third measure contains the notes B3, A3, G3, F#3, E3, D3. The system ends with a double bar line.

128

T
A
B

4 4 4 5 4 4 3 2 4 4 2 2 2 3 2 4 5

4 4 6 7 5 5 5 5 5 5 5 5 5 5 5 5 5

sl.

[illegible]

135

E

D

T

A

B

A

138

let ring-----

T 2 3 3 2 3 2 10 10 10 9 9 9 10 10 10

A 2 2 4 4 2 2 10 10 10 9 9 9 10 10 10

B 2 4 4 5 2 2 10 10 10 9 9 9 10 10 10

P *sl.*

141

D D/A E/A D/A

sl.

146

A

sl.

P

sl.

let ring

4x